



Conference: 29 November – 1 December 2015
Workshop: 1-3 December 2015

Vienna, Austria

Project Market

- 1. Roma Genocide Remembrance Alliance:** ternYpe – International Roma Youth Network was founded in 2010 and unites different Roma youth organizations from Europe. The Roma Genocide Initiative advocates for the recognition of the Roma Genocide committed by the Nazis during World War II in all realms of European societies including politics, educational systems and public discourse. Furthermore, the initiative creates educational opportunities for young Roma and Non-Roma to learn on this topic, broadly hidden or often even denied, to give a voice and a shape to Roma history and identity. The core of these activities is a yearly youth conference taking place on the 2nd of August in Krakow, which gathers up to 1000 young people to learn about history, understand identity and create a movement of solidarity and empowerment.
Web: www.2august.eu
Contact person: **Sarah Haupenthal**; smr.haupenthal@posteo.de
- 2. Footprints of Soviet captivity:** Footprints of Soviet Captivity in spite of a distance of 3000 kilometers, the former “Iron Curtain” and other obstacles. We, Mari from Tbilisi and Stefan from Vienna, discussed these diverse episodes of history in Berlin. The shared fate and the shared experience, can build bridges until today. 70 years after the end of WW II, we tried to compare memories of people. Our interest was to focus on those who were underage at that time, children of war; but from different angles and with our different national backgrounds in mind. How did these child prisoners experience their time in captivity? What traces of children of war can still be found today? The work was done through The Online project and History Camp in Berlin, where participants from 13 different European Countries worked in ten groups of two. Each of those binational tandems chose a topic, which each participant researched from his home-country’s point of view. In Berlin, participants met face to face for the first time, put together their results and reflected on their experiences. The Tandem’s results were published on the History Campus. The Children of War in Europe Online Project was initiated and financed by the Körber Foundation. Operating partner was the Agency for Historical, Civic and Media Education, Berlin.
Web: <https://www.historycampus.org/home/seminars-projects/curriculum-2015/retrospect-children-of-war/tandem-work/soviet-captivity/>
Contact person: **Marika Abazadze**; abazadze.mari@yahoo.com



3. **No Country of our Time?:** In „No Country of our Time?“ people in Berlin, Ljubljana, Zagreb, Sarajevo and Belgrade are speaking about a country that doesn't exist anymore: Yugoslavia. „How to deal with the remembrance and the memory of something, that doesn't exist anymore?“ This is the question which leads a young woman with former Yugoslavian, today Serbian citizenship during her journey with her suitcase in seeking traces of a sentiment. On her way she meets different people, such as Svetlana Broz (NGO-activist, Tito's granddaughter), Nenad Puhovski (Faktum Film Zagreb), ordinary citizens or scientists. At every place she stays, she asks people to pack something in her suitcase, which is a symbol for their different voices: the desire for travelling without borders, common experiences such as the YU rock scene or common values as solidarity and fraternity/sisterhood („bratstvo i jedinstvo“). Some of them are quite satisfied with their life after the transformation, refusing nostalgic feelings. Others express a critical opinion towards nationalistic tendencies or are missing their childhood. An accordion player accompanies with his Balkan music the journey to post-Yugoslavian worlds of memories which is more than that: it's about hunger for utopia. A documentary film about post-Yugoslavian memories realised by the association SEE.ID.

Web: www.see.id.org

Contact person: **Josefina Bajer**; josefinbajer@gmx.eu

4. **Projected Memory:** Projected Memory is a nonprofit initiative meant to encourage and enable individuals to reflect on the meaning of their visits to memorial museums by recording their thoughts and feelings in a semi-private, interactive audio/video booth. The project will also include an online archive of visitor impressions which, over time, should enhance our understanding of the various ways successive generations connect to historically traumatic sites and events. Projected Memory is a collective attempt to consider not only what happened here, but also what happens to me when I'm here. Further information: Projected Memory aims to expand its digital installation to memorial museums around Europe, develop a "research-ready" archive for scholars interested in our database of visitor impressions, and design student workshops in collaboration with memorial museums. Projected Memory has received support from the Alexander von Humboldt Stiftung, CeDiS at the Freie Universitaet, and the International Holocaust Remembrance Alliance.

Web: projectedmemory.org

Contact person: **Emilia Lichtenwagner, Gideon Unkeless**;
emilia@projectedmemory.org ; gideon@projectedmemory.org

5. **Sharing History - Cultural Dialogues:** The EUROCLIO project Sharing History – Cultural Dialogues brings together history, heritage and citizenship education professionals from Armenia, Azerbaijan, Georgia, Moldova, and Ukraine. The project aims at raising awareness for innovative and responsible approaches in cultural education. Its main goals are to enhance democracy and intercultural dialogue, create sustainable national and cross-border networks, and strengthen the professional capacities of the individual members of these networks.

Web: www.euroclio.eu

Contact person: **Aysel Gojayeva**; aysel@euroclio.eu



- 6. Memory Walk:** The Anne Frank House is an independent organization entrusted with the care of the Secret Annex, the place where Anne Frank went into hiding during World War II and where she wrote her diary. It brings her life story to the attention of people all over the world to encourage them to reflect on the dangers of anti-Semitism, racism and discrimination and the importance of freedom, equal rights and democracy. Further information: Memory Walk is an educational approach that encourages youth to become active citizens by critically reflecting on the monuments in their living environment and making short films about them. Youth are trained to conduct research on monuments, explore their relevance for themselves, as well as for their communities today. Participants from different socio-economic and ethnic backgrounds work together on researching issues related to commemoration, human rights and how past events have been translated into monuments that are intended for future generations. During the process they develop a number of practical skills such as conducting research, filmmaking, interviewing, presenting and leading discussions.

Web: www.annefrank.org

Contact person: **Aaron Peterer, Sergii Kulchevych, Sergii Elzara Halimova;**
a.peterer@annefrank.nl; S.Kulchevych@annefrank.nl;
elzarik.galimova@gmail.com;

- 7. History & Design:** The Büro für Erinnerungskultur is a collective who provides structure & design to projects concerning commemoration, remembrance and history. We are historians and designers who together with schools, communities and public institutions, research and create books, exhibitions and memorials. At the project market we will be presenting three of our current projects: - Memories of a city - Interviews with residents of Babenhausen, Germany - Historical research on street names - Football culture in a changing Europe.

Web: www.erinnerungskultur.de

Contact person: **Dr. Holger Köhn, Christian Hahn;** buero@erinnerungskultur.de

- 8. European Education Director:** Centropa is a Austrian-American historical institute dedicated to preserving 20th century Jewish life in Central and Eastern Europe. We have interviewed 1,200 Holocaust survivors in 15 countries, and their life stories and more than 20,000 photos can be found in our online database. Based on these interviews and photos, we have produced 40 biographical short films that are used by 500 schools throughout Europe, Israel and North America. Together with Berlin-based NGO "Mitost", we have established the project "Trans.history", whose goal is to promote civil society in Ukraine.

Web: www.centropa.org

Contact person: **Fabian Rühle, Esther Cotoarba, Edward Serotta;**
ruehle@centropa.org; cotoarba@centropa.org; serotta@centropa.org



- 9. Processing Soviet History in Georgia for Adult Education:** DVV International as the institute for international cooperation of the German association of adult education centers (Deutscher Volkshochschul-Verband e.V.) not only represents the interests of adult education centers worldwide but also engages in a variety of projects enhancing civil society, reconciliatory work and adult education in close cooperation with international partners in more than 35 countries. As for Georgia DVV International is since 2010 supporting and funding the work of the Georgian NGO “Soviet Past Research Laboratory” (=SovLab) which has dedicated itself to the research of hitherto neglected aspects of contemporary Georgian history from 1900 until today. This includes the rediscovery of mass graves as so far undiscovered and thus invisible places of Soviet terror in Georgia. Further Information:

One of SovLab’s first projects set out to create a ‘Red Terror Topography’ by rediscovering, mapping and investigating buildings connected to Soviet terror with a special focus on the Great Purge of 1937. Initiated in 2010, the project was successfully completed in 2012. In several forerunner projects DVV International and SovLab are up to now dealing with the topic of Soviet Era Mass Graves in Georgia (1921-1952).

Web: www.dvv-international.ge

Contact person: **Insea Kiderlen**; kiderlen@dvv-international.ge

- 10. Polish-Ukrainian-German Bohdan Osadchuk School, Wrocław:** The German Cultural Forum for Central and Eastern Europe is committed to a sophisticated and forward-looking debate on the history of those areas of Eastern Europe where Germans used to, or still live. The Forum organises discussions, readings, exhibitions, concerts, prize-givings and conferences. It publishes non-fiction, coffee-table books, fiction and poetry in The Potsdam Eastern Europe Series. The Bohdan Osadchuk Polish-German-Ukrainian School in Wrocław is a second edition of international project for 30 students from Poland, Germany and Ukraine. The School is focused on the topic of perception of own national history and mutual perception of such history between the three nations. Students from each country are preparing lectures and workshops about their own history and culture (including movies, books ect. focused on modern history). The main goal of the Osadchuk School is to better understand each other.

Among our lecturers we have: – the former German Ambassador in Kiev Mr Dietmar Stüdemann, – Ukrainian historian and journalist Andriy Portnov – Kazimierz Wóycicki, Polish journalist, columnist and political scientist.

Web: www.kulturforum.info / www.kew.org.pl

Contact person: **Ariane Afsari, Juliusz Lichwa**

deutsches@kulturforum.info ; juliusz.lichwa@rodm-wroclaw.pl



11. The Immortal Regiment, Russia and Bulgaria: The Immortal Regiment is a non-profit, non-political and non-governmental civic movement aiming to preserve in each family the personal memory about the generation of the Great Patriotic War, as the Second World War is called in Russia and post-Soviet Union.

It appeared in Tomsk (Siberia), where the Victory day in 2012 was marked by an unusual march of citizens holding photographs of their relatives who fought in the Great Patriotic War. In 2015 were already around 4 million people parading as Immortal Regiment in more than 1000 localities in Russia.

20 countries outside of Russia including Israel, USA, Costa Rica and European countries also took part in the movement. The marches are organized by volunteers from the local Russian communities.

The website of the movement www.moypolk.ru now has almost 300 000 names and personal stories of soldiers and rear-guard veterans, published by their descendants.

Contact people: In Russian: **Sergey Lapenkov:** moypolk@list.ru

In Russian or English: **Polina Bosilkova:** moypolk.bg@gmail.com