

Participation Now!
Citizenship Education and Democracy in Times of Change

21-24 November 2012
 Córdoba, Spain

Fact Sheet

Forum 7

Intercultural learning on human rights and citizenship education

	Section	Indications of content
1	Title of project	<i>Free2Choose-Create</i> ; a youth film and debate project about Human Rights / Anne Frank House / Anne Frank Zentrum
2	Location	Tunis, Tunisia (2012/2013). Over 20 countries worldwide have participated previously (including Austria, Belgium, the Czech Republic, Costa Rica, Denmark, Finland, France, Greece, Hungary, Italy, Moldova, the Netherlands, Ukraine, Peru, Poland, Portugal, Russia, South Africa, Sweden and Turkey)
3	Main topics/ key words	Youth empowerment, human rights (education), democratic values, media education
4	Brief description of topic or project	The starting point for Free2Choose-Create is that young people, under supervision and guidance, can take an active role in the creation and implementation of short educational films focusing on human rights dilemmas. A special Free2Choose-Create workshop introduces (young) people to human rights, their history, contemporary importance and their relevance for the life world of young people today. After reflection on these issues, the participants work with professional human rights educators and filmmakers to identify human rights violations and dilemmas in their own communities. They subsequently, in small groups, write their own scripts for a short 3-5 minute film that can be used for educational purposes. The final part of the workshop involves the participants conducting research and film interviews that lead to a final product – a film with a clear human rights dilemma – on the last day. These film clips can be used in further educational settings. Part of the project are also trainings with teachers and other educators to help implementing the material after the project ends.
5	Objectives	During the workshop, the participants gain a better understanding of human rights issues and how they impact our lives and communities. They also gain practical skills such as writing a script, using a camera, conducting an effective interview and editing a video. Developing presentation skills and debate skills are also a key component of the training. Skills like these help youth for their empowerment. The policy of the Anne Frank organizations is, as much as possible, to engage the (young) film-makers in the further use of the film clips they have created. Training seminars help develop a number of competences, including the ability to lead discussions and debates about the topics of the films both in and outside classrooms.

6	<p>Effect on relevant developments in citizenship education and human rights education concerning changing processes in democracy and citizen participation.</p>	<p>Fundamental Human Rights are at the core of Free2choose. Human Rights can work as a framework of orientation in societies that are in a state of democratic transition. The questions that are constantly posed are: Are these rights unlimited? Are there rights that clash with each other? And what happens when these rights clash? Free2Choose focuses primarily (but not exclusively) on classic Freedom Rights such as freedom of expression, freedom of religion or the right to privacy. Often these rights clash with the fundamental right to be protected against discrimination.</p> <p>Free2choose films aim to promote discussion and debate, which are not only important in educational contexts but more generally in the context of nations in democratic transition. The films lead to discussions that stimulate multi-perspectivity, critical thinking, discussion and respectful debate. A Free2choose film ends with a dilemma that has been translated into a question relating to clashing rights. People are expected to express to what extent they agree or disagree with the question/statement. This always implies that there is not a right or wrong answer. It is also not a test of a person's knowledge. It is the person's opinion that matters. After watching the film it has to be clear that there are legitimate arguments for different sides of the issue.</p>
7	<p>Target Groups</p>	<p>There are several target groups</p> <ul style="list-style-type: none"> • Partner organizations through information sharing and joint activities - strengthening the capacity of the experts associated with the partner organizations to work with a variety of human rights materials and to implement peer education projects. • Students/youngsters who will be exposed to a variety of educational materials and activities focusing on human rights and will engage in debates in their classrooms around human rights issues, both past and present, develop Free2Choose video clips themselves; participate in the HR seminars and also be trained as discussion and debate moderators. • Teachers from secondary schools who will be trained in the use of the standard tools from the Anne Frank House as well as the tools developed during the project.
8	<p>Methods / Format</p>	<p>A six day workshop provided by international HR educators and (young) filmmakers. Other key activities will consist of debating and researching human rights dilemmas, interviewing people on the streets, filming, editing and presenting.</p> <p>The project sometimes is conducted in a multinational setting. In Tunisia we plan to do the project together with youth from Tunisia, Germany and The Netherlands.</p>
9	<p>Results / Evaluation / Materials</p>	<p>Two to three local Free2Choose video clips to be created by youngsters and an evaluation of the project to assess impact and what further steps are needed.</p> <p>The best clips will be published on a DVD, some of them can be seen on Youtube or the Anne Frank organization Websites.</p> <p>Here is an example of an international Free2choose create Workshop held in Amsterdam in 2011: http://www.youtube.com/watch?v=emYQRdJme7w&list=UUCN32Lyivc0hwZwDY9F9zRA&index=13&feature=plcp</p>

10	Sustainable impact of topic or project (local, regional)	<p>Both, youngsters, teachers and other educators will be taught in seminars how to best use these materials long after the project has finished. For the school teachers who participate, the project aims to assist them in developing a sustainable human rights culture in their schools. This includes education about human rights, but also education for human rights and education through human rights.</p> <p>The film clips produced during the project stay with the participants and communities and can be used in further educational settings.</p>
11	Contact information of presenting persons (first name, surname, postal address, name of organisation, e-mail address, phone)	<p>Patrick Siegele Anne Frank Zentrum Rosenthaler Straße 39 Email: siegele@annefrank.de Phone: +49 (0)30 288 8656-13</p> <p>Cihan Tekeli Anne Frank House P.O.Box 730 1000 AS Amsterdam Email: c.tekelo@annefrank.nl Phone +31 (0)20 556 71 67</p>